Writing a mini review, take 2! NAME:

**DIRECTIONS**: Think of a movie, any movie, to review. Highlight TWO elements from the list of specific aspects of film to consider in a review. Next, write a mini review addressing each of those two elements you highlighted. Provide a specific for each element as you explain why you liked/disliked the movie. Be sure to move beyond plot summary; explain how the specific film element impacted your reaction, your interest, the meaning of a scene, the meaning of the whole film, etc. Write 5-7 sentences.

FILM:

MINI REVIEW (5-7 sentences):

Writing with Specificity

**Ways in which your mini-review can move**

**beyond “Loved It/Hated It”**

* **Characters**
* Development (full, dynamic, believable,

 stereotypes)

* Interaction with others
* **Plot**
* Predictable
* Twists
* Climactic moments
* Relatable aspects/universality
* Underdeveloped (left you asking questions)
* **Genre or Era**
* Identify genre/era and how the film did/

 did not fit those conventions

* **Technique**
* Lighting (dark, light and effect)
* Angles
* Tracking
* Focus
* Shot (long, medium, close)
* **Dialogue**
* Realistic
* Offensive
* Dialect
* **Acting**
* Movie well cast?
* Natural
* Actors’ chemistry
* **Miscellaneous**
* Pacing
* Comparison between book and movie
* Comparison between this movie and

 director’s/actor’s other work

* Special effects
* Soundtrack
* Theme
* Make-up
* Costumes
* Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_